

Shakespeare 2.0

Wondering how to bring Shakespeare into the 21st Century? Prime Stage Theatre is thrilled to announce its upcoming workshop, **Shakespeare 2.0**.

Shakespeare 2.0 will involve three inter-related sessions throughout the day. First, educators will be shown how to enhance their current classroom praxis by using both web 2.0 technologies (i.e. social networking) as it specifically relates to Shakespeare's tale of teenage love and woe, *Romeo and Juliet*. Next, educators will participate in hands-on vocal and physical drama-based activities that will help their students overcome anxiety about reading and understanding Shakespeare. Lastly, educators will learn strategies to meld drama and technology and will brainstorm ways to incorporate these tools in their own classrooms.

Teachers will gain:

- An introduction to and strategies for using web 2.0 technology in classrooms
- Fun and engaging drama-based activities that help students overcome anxiety about Shakespeare which can be used for any Shakespeare text
- Numerous classroom activities that address PA Academic Standards for Reading, Writing, Speaking, & Listening (1.1-1.8), Arts & Humanities (9.1-9.4), and Science & Technology (3.7-3.8)
- Connections to other educators in the SW Pennsylvania area
- Six (6) Act 48 Hours

Facilitator Bio: [James L Hausman III](#)

Mr. Hausman currently teaches English in a CFF classroom at South Fayette HS in McDonald, PA. He has served as a presenter on Implementing English/Language Arts Standards in the Arts Classroom and Technology in the Arts at the Governor's Institute for Arts Educators in 2008 and 2007. Mr. Hausman has been incorporating technology in his classroom since 2004 when his students were among the first nationwide to podcast in an educational setting. Mr. Hausman is a Certified Wiki Educator and in 2009 was recognized by PB Works as having one of the top ten most visited educational wikis in the nation. He was also nominated for the 2009 Ypulse Totally Wired Teacher Award. Mr. Hausman is an admitted technophile whose non-digital interests include reading and writing poetry, performing Shakespeare, playing guitar, and most importantly, serving as husband and father to his wife and two sons. Mr. Hausman resides in Jefferson Hills, PA.

Facilitator Bio: [Alyssa Herzog Melby](#)

Ms. Melby is the Education Director for Prime Stage Theatre. Ms. Melby is a teaching artist, actor, and dramaturg in the Pittsburgh area. She received an MA in Theatre Arts from the University of Pittsburgh where her studies focused on theatre-in-education and theatre for youth. As a teaching artist, she has worked for the Pittsburgh Public Theatre, City Theatre, Shakespeare-in-the-Schools at the University of Pittsburgh, the MGR Foundation, and Gateway to the Arts.

Shakespeare 2.0 Workshop Itinerary	
8:00 am — 8:30 am	Registration & Breakfast
8:30 am — 10:00 am	Web 2.0
10:00 am — 11:30 am	R & J on its Feet
11:30 am — 12:30 pm	Lunch (included)
12:30 pm — 2:30 pm	Shakespeare 2.0
2:30 pm — 3:00 pm	Reflection & Wrap Up

Registration for Shakespeare 2.0

Name _____

School _____

Address _____

Email _____

Phone _____

Please bring a laptop if you have one!

Registration includes workshop materials, a light breakfast, and lunch.

I need a vegetarian lunch option please!

The workshop will take place at:
 New Hazlett Theater
 6 Allegheny Square E
 Pittsburgh, PA 15212

Registration DOES NOT include parking.

Please check appropriate box: Fee

Registration **BEFORE** March 1, 2010 \$60.00

Registration **AFTER** March 1, 2010 \$75.00

Total: _____

Please send registration form
& a check made payable to:

Prime Stage Theatre
 PO Box 99446
 Pittsburgh, PA 15233

For more information or if you have questions, please visit our website at www.primestage.com or email aherzog@primestage.com.