



Dear Parents,

Do you remember reading literature when you were an adolescent? Some of it may have inspired you, challenged the way you thought, introduced you to new worlds, and helped you critically analyze the written word. If the literature could have been brought to life by a live performance, would the impact have been even greater?

Today your student was able to experience a live theatre performance by Prime Stage. We are committed to engaging adolescents and families in the discovery of live theatre. We accomplish this by producing adaptations of literature, new plays, and other works.

Prime Stage teaches theatre etiquette, enlightens, educates, and entertains young people. Our goal is "Bringing Literature to Life," and our programming addresses adolescent literacy. We carefully select our shows, and create educational materials so teachers can prepare students for the performance and help them evaluate the experience afterward.

We provide materials for the classroom teacher to prepare the students for the show, and to follow-up afterward. We base all of our classroom activities on the Pennsylvania Standards for Reading, Writing, Speaking, and Listening, the Pennsylvania Standards for the Arts and Humanities, the National Standards for Arts Education, and the Pennsylvania Assessment Anchors. The objective of teaching any subject is to engage the intellectual curiosity of the students and to inspire critical thought.

Prime Stage strives to:

- make literature literally jump off the page onto the stage. We wish to motivate students make them question, and help them learn from award-winning authors.
- inspire all students to read.
- help the students discover the theme of the piece, and consider how it applies to their own lives.
- expand the students' vocabulary and knowledge of literary devices.
- assist students with comprehension, application of skills, analysis of literature, creation of new ideas, and critical evaluation.

How can you support this experience at home? Discuss the performance ---- ask about the story's theme, your child's emotions while viewing the play, the content of the play, and how it could apply to today's world. Search out other works by the same author to read together, or ask your child to tell which character he/she could relate to the most--and why?

Call or email us with your comments, questions and suggestions. Join us for an evening performance and share *your* experience with your child.

Sincerely,

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